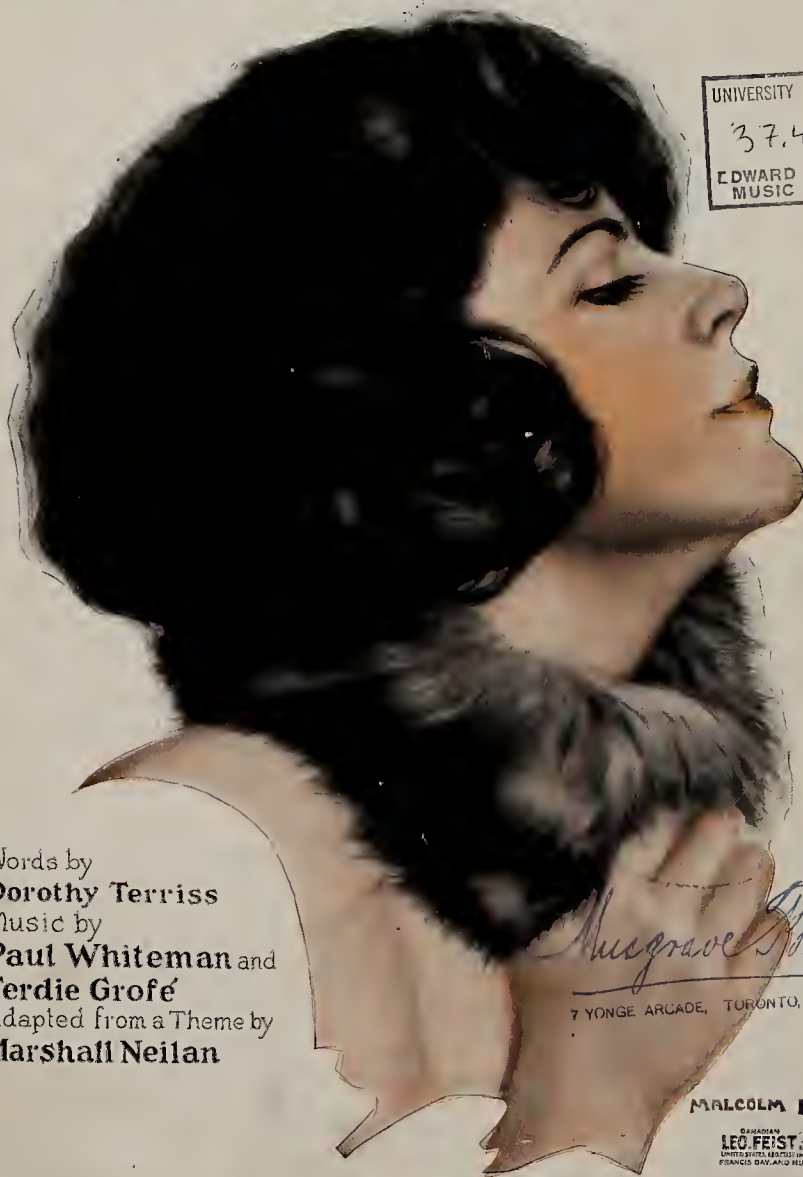


WONDERFUL ONE

Paul Whiteman's Sensational Waltz Hit —



UNIVERSITY OF TORONTO
37.478
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Words by
Dorothy Terriss
Music by
Paul Whiteman and
Ferdie Grofé
Adapted from a Theme by
Marshall Neilan

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MALCOLM PERRET

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"RIVER SHANNON MOON"

IRELAND'S clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is written on a single treble staff, while the piano accompaniment is written on a grand staff (treble and bass staves). The lyrics are: "Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry hours turn to years, Since I strayed far from the old E - rin Isle, In my". The piano part includes markings for *mf* (mezzo-forte) and *espressivo*. The score is divided into two systems, each with four measures.

Get the complete song next time you visit your music dealer, or write direct to Leo. Feist Limited, 193 Yonge St., Toronto

OTHER 'FEIST' HITS

"Crying For You"	"You've Got To See Mamma Every Night"	"Wonderful One"
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"Golden Dream Boat"	"My Pal"	"Runnin' Wild"
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To Julie
Wonderful One
 WALTZ SONG

3

Words by
DOROTHY TERRISS
 Author of "Three O'clock in the Morning" etc.

Music by
PAUL WHITEMAN
 and **FERDIE GROFÉ**
 Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

mf *rit. e dim.* *p*

My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see, —

My won - der - ful one, How my arms ache to hold dear, To cud - dle and fold near to me, —

— Just you, on - ly you, In the shad - ow - y twi - light, In sil - ver - y moon - light there's none —

5157-8

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7 YONGE AVENUE, TORONTO, CANADA

Like you, I a - dore you, my life I live for you, My won - der - ful, won - der - ful one.

rit e dim

Con amore

Call - ing, call - ing dear, _____ Loved one can't you hear, _____

mf a tempo

ten

Each throbbing part of my faith - ful heart, Come to me, make all my sighs dis - ap - pear,

Sweet - heart you must know, _____ That I love you so, _____

mf a tempo

A - wake or sleep - ing, My heart's in your keep - ing, and call - ing to you soft and low. _____ My

rall.

p

5157-3

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SOMETHING NEW AND DIFFERENT

won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a- gleam-ing, I

see, My won-der-ful one, How my arms ache to hold dear, To

cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y

twi- light, In sil-ver-y moon-light there's none Like you, I a-

dore you, my life I live for you, my won-der-ful, won-der-ful one.

rall.

rit. edim.

p

5157-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

The musical score is presented in three systems. The first system shows the vocal melody on a single staff and the piano accompaniment on a grand staff (treble and bass clefs). The lyrics 'Comeback, come back, Old Pal of Mine, Come back, come back to' are written below the vocal staff. The second system continues the melody and accompaniment. The third system includes the lyrics 'me I seem to hear your dear voice say- "Let's find the' and features dynamic markings of *mf* (mezzo-forte) on both the vocal and piano staves.

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